#### Continued

Items	Model TRS-861	Model TRL-862
Diode	IF21S or INA 4 G×1 (Detector)	IF21S or INA 4 G×1 (Detector)
Thermistor	TS-250 S	TS-250 S
Dimensions	$3\frac{3}{4}$ " $\times 6^{3}/_{5}$ " $\times 1\frac{1}{2}$ " (93 mm $\times$ 166 mm $\times$ 38 mm)	3¾"×68/5"×1½" (93 mm×166 mm×38 mm)
Weight	About 0.88 lb. (400 g)	About 0.88 lb. (400 g)
Accessories	Earphone × 1 Leather case × 1 Batteries × 4 (for operation)	Earphone × 1 Leather case × 1 Batteries × 4 (for operation)

(By K. Uekuri, Foreign Trade Dep't.)

# FUJI TAPE RECORDER, MODEL TPN-251

"A single change lever does everything" as users say, the outstanding feature of this TPN-251 is a newly adopted change lever control system—first attempt in Japan. A single change lever gives you quick selection of "play", "record", "stop", "rewind" and "fast-forward" functions. To up, down, left or right, a change lever moves with your light touch and you will soon be a veteran operator. For its simple handling and superb fidelity, this model is also used in the library for the blind and is delighted by them as the tape recorder best suited to their requirements. Followings are the outline of this TPN-251 model. Enjoy your favorite taping and recording with this TPN-251 featuring an unique lever system.

## 1. Features

# 1) Small, Compact and Light

Small size but contains features of higher-priced, large size tape recorders. Compact function arrangement and light weight offer portability—you can snap it shut with 5" reels on it and bring it to parties friends and trips—anytime and anywhere.

# 2) Wide Sound Range

The outstanding frequency characteristics of this tape recorder, coupled with the excellent dynamic speaker make the complete sound reproduction from "lows" to "highs" for which you can not expect from the conventional small size tape recorder.

## 3) 2-speed System

You can select two tape speeds, 7.5 or 3.75 ips. and can use up to  $7^{\prime\prime}$  reels.

# 4) High-fidelity Head

Tape head, so called a heart of the tape recorder, consists of the top quality equipment specially selected for this purpose and performs superb high-fidility recording and reproduction.

#### 5) Recording Level Indicator

Neon lamp recording level indicator shows you proper recording level. You can keep your recording level in the best condition.

#### 6) Pause Button

Pause control facilitates tape editing.

#### 7) Easy Handling Arrangement

Separate arrangement of mechanical control and sound control makes versatile controls quick and easy. This easy-to-use arrangement of the controls, coupled with the unique change lever system makes your operation easy and pleasant.

#### 2. Specifications

Dimensions:  $365 \text{ mm W} \times 260 \text{ mm D} \times 165 \text{ mm H}$ 

 $(14^3/_5'' \text{ W} \times 10^2/_5'' \text{ D} \times 63/_4'' \text{ H})$ 

Net weight: 8 kg (17.6 lb)

Power source: AC 100 V 50/60 cycles

Power consumption: 90 VA Output: 1 W Distortionless

Input: Microphone jack, Radio jack and exter-

nal speaker jack.

Tube:  $12 \text{ AX7} \times 1$ ,  $12 \text{ AU7} \times 1$ ,  $6 \text{ AQ } 5 \times 1$ ,

Selenium rectifier  $\times 1$ 



Speaker:  $100 \text{ m} \times 150 \text{ mm} (4'' \times 6'')$  oval dynamic

speaker  $\times$  1

Track: Dual

Recording level indicator: Neon lamp

Reel size: 7", 5" & 3" Recording time: 7" tape

One way 1 hr. at 9.5 cm/sec. (33/4 ips.)

Both ways 2 hrs. " "

One way 30 min. at  $19 \text{ cm/sec.} (7 \frac{1}{2} \text{ ips.})$ 

Both ways 1 hr.

Frequency response:

100-5,000 cps at 9.5 cm/sec. (33/4 ips.) 75–1,000 cps at 19 cm/sec.  $(7\frac{1}{2} \text{ ips.})$ 

Fast forwarding and rewinding time: Within 3 min.

Accessories: 1 × dynamic microphone

1 × extension cord 1 × tape scissors 1 × adhesive tape

 $1 \times 5''$  empty take-up reel

 $1 \times 5''$  reel with blank recording type

 $1 \times earphone$ 

(By K. Uekuri, Foreign Trade Dep't.)